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### June Jordan

In June Jordans personal essay “Nobody Mean More to Me Than You and the Future Life of Willie Jordan” she describes her personal experience with the use of English in her life along with her students' lives and the role language plays in their identities. This personal essay argues that there is no one way to use the English language. In order to support her claim. Junes' writing conveys very real messages to the reader using rhetorical strategies Pathos, Logos, and Ethos. Pathos is one of if not the most important rhetorical strategy that can be used to connect to the reader. Finding a reader's sympathy not only gives the story more meaning it helps broaden the range for the intended audience. The story of Willie Jordan in this personal essay is an attempt to spark the emotions in the reader. With emotion more people can relate to the writing despite their knowledge of the matter. This essay isn't just trying to share an opinion, it's looking to encourage people to stand up for the right cause and come together under the umbrella that June is providing in the form of her personal essay and these rhetorical strategies. June also uses Logos and Ethos to further extend her reach to the audience. The intended audience for something like this are people who have had to suppress their true use of language in order to fit in, people who have been oppressed or silenced by societal standards and anyone who is willing to listen and find a truth. The audience ends with those who refuse to listen to the truth or the possibility that their truth is wrong.